



Lisa Kokin, *La Caridad*, mixed media box, 6.5 x 3.5 x 5 inches, 2002

boxing day

an assemblage workshop with Lisa Kokin

In the spirit of Joseph Cornell, Betye Saar and Louise Nevelson, this workshop will explore creating a small environment within the confines of a nicely aged microfilm box rescued from a local library. Each person will receive a box, along with a handful of interesting collage and assemblage items, to get started. Emphasis will be on creating a cohesive, evocative piece through the use of found and repurposed objects. Themes to include: personal history, secrets, containment and childhood memories.

Lisa Kokin's work in mixed media installation, artist's books, assemblage and sculpture has been exhibited in numerous solo and group exhibitions in the U.S. and abroad. A recipient of a California Arts Council Individual Artist's Fellowship and a Eureka Fellowship, Ms. Kokin's work is in numerous national and international collections. She is represented by Seager Gray Gallery in Mill Valley, CA and Tayloe Piggott Gallery in Jackson, WY.

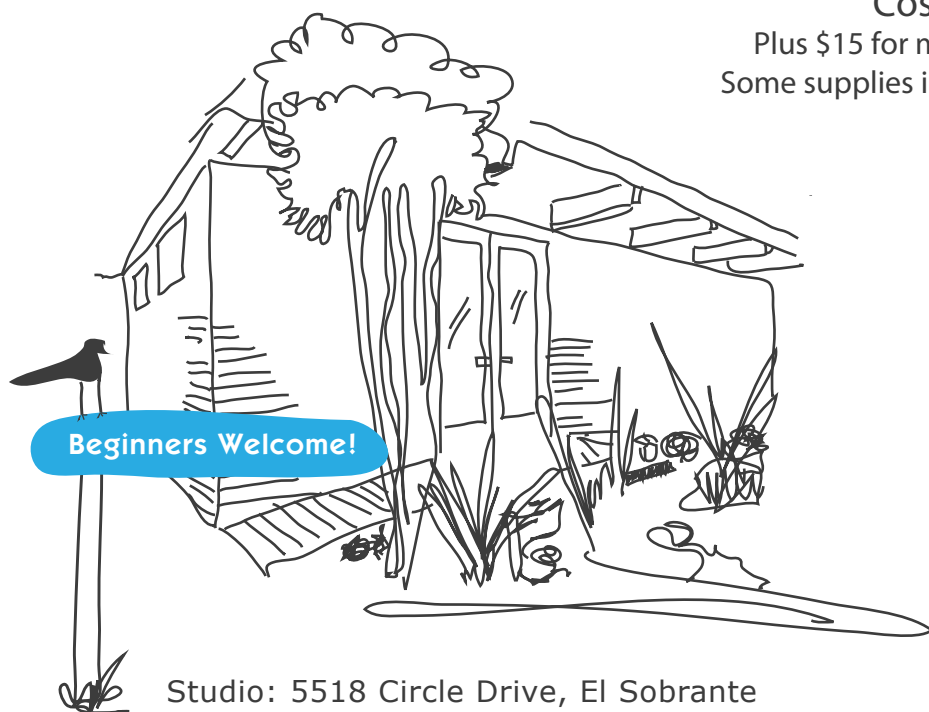
date & time

Sunday, March 18

Workshop 10 – 4 pm

Cost \$115

Plus \$15 for materials
Some supplies included



to register

Space is limited for availability email

lisa@lisakokin.com

Call: 510.758.5862

Checks are accepted for registration.

To reserve your seat, workshop must be paid for in advance.

Please mail checks to:

Lisa Kokin
5518 Circle Drive
El Sobrante, CA 94803

class policy

Payment is required with registration. Full refund is provided up to one week before class starts. A \$25.00 service charge will be deducted from the refund. No refund during the week before or after class starts.

We reserve the right to cancel or reschedule a workshop as required. Should this happen, you would have your choice of a full refund or enrollment in a future class.