

# REUSE MUSE

## Bookmaking with Found Materials

with Lisa Kokin

This six-week class will explore the intersection of bookmaking and found materials. Through a series of concept- and materials-based assignments, students will experiment with an open-ended approach to making books and expand their idea of what constitutes a book. Possible topics to include: found text, altered books, books that do not resemble books, books presented as sculptures, book/collages, and the non-readable book as sculptural object. Possible materials to include anything and everything that has already had its first life and use and is ready to assume its second one as art. The class will nurture a spirit of curiosity and risk-taking, which emphasizes process as well as product. A reader with assignments, articles about contemporary artists and technical information will serve as repository for all information covered in class. Critiques will be supportive and challenging.

Lisa Kokin's work in mixed media installation, artist's books, assemblage and sculpture has been exhibited in numerous solo and group exhibitions in the U.S. and abroad. A recipient of a California Arts Council Individual Artist's Fellowship and a Eureka Fellowship, Ms. Kokin's work is in numerous collections. She is represented by Seager Gray Gallery in Mill Valley, CA and Tayloe Piggott Gallery in Jackson, WY.

### class policy

*Payment is required with registration. Full refund is provided up to two weeks before class starts. A \$25.00 service charge will be deducted from the refund. No refund during the week before or after class starts. We reserve the right to cancel or reschedule a class as required. Should this happen, you would have your choice of a full refund or enrollment in a future class.*

**Six Thursdays**, January 12 – February 16

7 – 10 pm

Fee \$495 – plus \$20 reader fee

Some supplies included

to register

**For availability** email [lisa@lisakokin.com](mailto:lisa@lisakokin.com)  
or call 510.758.5862

Checks are accepted for registration.  
To reserve your seat, workshop must be paid for in advance.

**Space is limited.**

Mail checks to:  
Lisa Kokin  
5518 Circle Drive  
El Sobrante, CA 94803

Lisa Kokin, *Tricks Anyone Can Do*  
Reassembled Book, 2009

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